

## Jueces

| Juez Árbitro  |  | Assistant Referee   |  |
|---|--|---|--|
| FORS, JUDIT   |  | SANTIAGO, ANA   |  |
| Panel 1   | Panel 2  | Controladores   |  |
| TASENDE, CRISTINA<br>GALLEGO, ANDREA<br>VALIDO, TERESA<br>RODRIGUEZ, ESTELA<br>NAZABAL, IRAIA | MORAN, ROSA<br>DORADO, ESPERANZA<br>BORDAS, JUDIT<br>MARTIN, SARA<br>POCERO, PILAR | DTC: LAURA LOPEZ<br>DTC: MAIDER FERNANDEZ<br>DTC: NATALIA DIDENKO |  |

## Resultados

| Pos. | Equipo  | Panel  | Jueces  | Puntos   | Pen.            | Total           | Dif. |
|------|---|--|---|--|-----------------|-----------------|------|
| 1    | <b>C.N. MATARO:</b><br>ISABEL SHUANG CUI XU<br>(Titular) (2007)           | E 1 (DD: 2.7   FM: 0.8)<br>E 2 (DD: 3   FM: 0.8)<br>E 3 (DD: 8.55   FM: 0.4)<br>E 4 (DD: 2.9   FM: 0.8)<br>E 5 (DD: 2.4   FM: 0.8)<br>E 6 (DD: 3.2   FM: 0.8)<br>E 7 (DD: 8.2   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | <del>7.50</del> 8.00 7.50 7.75 <del>8.25</del><br><del>7.50</del> <del>8.50</del> 7.75 8.00 8.50<br><del>7.25</del> 7.25 7.75 <del>8.00</del> 7.50<br><del>7.75</del> 8.00 8.00 <del>8.25</del> 8.00<br><del>7.50</del> 7.50 8.00 <del>8.25</del> 8.00<br><del>7.75</del> 7.75 7.75 <del>8.25</del> 8.25<br><del>7.00</del> 7.25 7.50 <del>8.00</del> 7.50<br><br>8.25 8.00 8.00 7.50 <del>7.25</del><br><del>8.50</del> 8.00 7.75 7.50 <del>6.50</del><br>8.00 7.75 8.00 7.50 <del>7.00</del><br><br>23.2500<br><b>88.8000</b>                       | 16.7400<br>19.4000<br>25.6500<br>18.5600<br>15.0400<br>20.2667<br>24.3267<br><b>139.983</b><br><b>3</b><br>42.3000<br>23.2500<br>23.2500<br><b>88.8000</b> |                 | <b>268.7833</b> |      |
| 2    | <b>A.D. SINCRO RETIRO:</b><br>ROCIO CALLE GARCIA (Titular)<br>(2007)      | E 1 (DD: 3   FM: 0.8)<br>E 2 (DD: 2.7   FM: 0.8)<br>E 3 (DD: 9.1   FM: 0.4)<br>E 4 (DD: 3.2   FM: 0.8)<br>E 5 (DD: 2.4   FM: 0.8)<br>E 6 (DD: 2.9   FM: 0.8)<br>E 7 (DD: 7.55   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | 8.50 8.00 <del>7.75</del> 8.25 8.25<br><del>7.75</del> <del>8.50</del> 8.50 8.25 7.75<br><del>6.50</del> 7.00 7.50 <del>8.00</del> 7.25<br>8.00 8.00 <del>7.25</del> <del>8.25</del> 7.75<br>8.25 <del>7.75</del> <del>8.50</del> 8.00 8.50<br><del>7.50</del> 7.50 7.50 <del>8.25</del> 8.00<br><del>6.50</del> 6.75 7.50 <del>7.75</del> 7.25<br><br>8.25 7.50 8.00 8.00 <del>7.00</del><br><del>8.50</del> 7.75 7.00 7.50 <del>6.25</del><br><del>7.75</del> 7.25 7.50 7.75 <del>6.50</del><br><br>22.2500<br>22.5000<br><b>87.0500</b>            | 19.6000<br>17.6400<br>26.3900<br>20.2667<br>15.8400<br>17.7867<br>21.6433<br><b>139.166</b><br><b>7</b><br>42.3000<br>22.2500<br>22.5000<br><b>87.0500</b> | <b>266.2167</b> | 02.5666         |      |
| 3    | <b>C. GALAICO SINCRO:</b><br>DANIELA SUAREZ FERNANDEZ<br>(Titular) (2008) | E 1 (DD: 2.7   FM: 0.8)<br>E 2 (DD: 12.1   FM: 0.4)<br>E 3 (DD: 3.2   FM: 0.8)<br>E 4 (DD: 3   FM: 0.8)<br>E 5 (DD: 5.1   FM: 0.4)<br>E 6 (DD: 2.9   FM: 0.8)<br>E 7 (DD: 2.4   FM: 0.8)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | 7.75 7.75 <del>7.25</del> <del>8.00</del> 7.75<br><del>7.00</del> 7.25 7.25 <del>7.75</del> 7.00<br>7.25 <del>7.00</del> 7.00 <del>8.00</del> 7.50<br>7.00 7.25 <del>6.75</del> <del>7.75</del> 7.25<br><del>6.50</del> 6.50 7.00 <del>7.50</del> 6.75<br><del>7.00</del> 7.00 7.00 <del>7.75</del> 7.00<br>7.50 <del>7.00</del> 7.25 <del>8.00</del> 7.50<br><br>8.00 7.75 7.25 7.50 <del>7.00</del><br><del>8.25</del> 7.75 7.00 7.75 <del>6.25</del><br><del>7.50</del> 7.50 7.25 7.25 <del>6.50</del><br><br>22.5000<br>22.0000<br><b>85.0000</b> | 16.7400<br>34.6867<br>18.5600<br>17.2000<br>13.7700<br>16.2400<br>14.2400<br><b>131.436</b><br><b>7</b><br>40.5000<br>22.5000<br>22.0000<br><b>85.0000</b> | <b>256.4367</b> | 12.3466         |      |
| 4    | <b>REAL CANOE N.C.:</b><br>ARIADNA BENITO DA SILVA<br>(Titular) (2008)    | E 1 (DD: 2.7   FM: 0.8)<br>E 2 (DD: 3.2   FM: 0.8)<br>E 3 (DD: 8.5   FM: 0.4)<br>E 4 (DD: 2.4   FM: 0.8)<br>E 5 (DD: 2.9   FM: 0.8)<br>E 6 (DD: 3   FM: 0.8)<br>E 7 (DD: 7.55   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | <del>6.25</del> <del>8.00</del> 7.25 7.75 7.25<br><del>7.50</del> <del>8.00</del> 7.50 8.00 7.50<br><del>6.50</del> 6.75 7.00 <del>7.75</del> 6.75<br><del>7.25</del> 7.75 8.00 <del>8.25</del> 8.25<br><del>7.00</del> 7.50 7.25 <del>8.25</del> 8.00<br><del>6.75</del> 7.50 7.00 <del>8.00</del> 7.50<br><del>6.50</del> 6.50 6.50 <del>7.75</del> 6.75<br><br>8.00 7.75 7.75 7.25 <del>6.75</del><br><del>8.25</del> 7.75 7.00 7.00 <del>6.50</del><br><del>7.50</del> 7.25 7.25 7.00 <del>6.25</del><br><br>21.7500<br>21.5000<br><b>84.2000</b> | 16.0200<br>19.6267<br>23.2333<br>15.3600<br>17.5933<br>17.6000<br>19.8817<br><b>129.315</b><br><b>0</b><br>40.9500<br>21.7500<br>21.5000<br><b>84.2000</b> | <b>253.5150</b> | 15.2683         |      |

| Pos.             | Equipo  | Panel                            | Jueces   | Puntos          | Pen. | Total           | Dif.    |
|------------------|---|----------------------------------|--|-----------------|------|-----------------|---------|
| 5                | <b>CORAPLAX C.N. GRANOLLERS:</b><br>CARLA LORENZO LLUSCÁ<br>(Titular) (2007)  | E 1 (DD: 2.7   FM: 0.8)          | <del>7.50</del> 7.50 <del>8.25</del> 7.50 7.50 | 16.2000         |      | <b>250.7783</b> | 18.0050 |
|                  |   | E 2 (DD: 7.85   FM: 0.4)         | 7.00 <del>6.75</del> 7.25 <del>7.75</del> 7.00 | 22.2417         |      |                 |         |
|                  |   | E 3 (DD: 3   FM: 0.8)            | <del>7.25</del> 7.25 <del>7.75</del> 7.75 7.25 | 17.8000         |      |                 |         |
|                  |   | E 4 (DD: 3.2   FM: 0.8)          | 7.75 7.75 <del>7.50</del> <del>8.00</del> 7.50 | 19.6267         |      |                 |         |
|                  |   | E 5 (DD: 2.9   FM: 0.8)          | 7.25 <del>7.00</del> 7.25 <del>8.00</del> 7.25 | 16.8200         |      |                 |         |
|                  |   | E 6 (DD: 7.5   FM: 0.4)          | 6.75 <del>6.50</del> 7.25 <del>7.50</del> 6.75 | 20.7500         |      |                 |         |
|                  |   | E 7 (DD: 2.4   FM: 0.8)          | 7.25 <del>7.00</del> <del>7.75</del> 7.75 7.25 | 14.2400         |      |                 |         |
|                  |   | <b>Total elementos</b>           |  | <b>127.6783</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)              | 7.50 7.00 <del>8.00</del> 7.50 <del>6.75</del> |                 |      |                 |         |
|                  |   | <b>P</b> (FM: 1)                 | <del>8.00</del> 7.25 7.50 7.25 <del>6.00</del> | 39.6000         |      |                 |         |
| <b>T</b> (FM: 1) | 7.25 6.75 <del>7.50</del> 7.50 <del>6.00</del>  | 22.0000                          |  |                 |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                                  | <b>21.5000</b>                                 |                 |      |                 |         |
|                  |   |                                  | <b>83.1000</b>                                 |                 |      |                 |         |
| 6                | <b>C.N. KALLIPOLIS:</b><br>JUDITH SIMÓ KULIBERDA<br>(Titular) (2008)<br>PAULA MARCIPAR IDELSOHN<br>(Reserva) (2008) | E 1 (DD: 2.7   FM: 0.8)          | <del>7.25</del> 7.25 7.25 7.25 <del>7.50</del> | 15.6600         |      | <b>249.0833</b> | 19.7000 |
|                  |   | E 2 (DD: 8.05   FM: 0.4)         | 7.00 <del>6.75</del> 7.00 <del>7.25</del> 7.00 | 22.5400         |      |                 |         |
|                  |   | E 3 (DD: 3   FM: 0.8)            | 7.25 <del>7.50</del> 7.25 7.50 <del>7.00</del> | 17.6000         |      |                 |         |
|                  |   | E 4 (DD: 3.2   FM: 0.8)          | <del>7.50</del> <del>7.25</del> 7.25 7.50 7.50 | 18.9867         |      |                 |         |
|                  |   | E 5 (DD: 2.9   FM: 0.8)          | <del>7.00</del> 7.00 <del>7.50</del> 7.25 7.25 | 16.6267         |      |                 |         |
|                  |   | E 6 (DD: 2.4   FM: 0.8)          | <del>7.50</del> <del>7.00</del> 7.50 7.25 7.50 | 14.2400         |      |                 |         |
|                  |   | E 7 (DD: 7.9   FM: 0.4)          | <del>6.25</del> 6.50 7.00 <del>7.25</del> 6.75 | 21.3300         |      |                 |         |
|                  |   | <b>Total elementos</b>           |  | <b>126.9833</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)              | <del>7.50</del> 7.25 7.50 7.25 <del>6.50</del> |                 |      |                 |         |
|                  |   | <b>P</b> (FM: 1)                 | <del>7.50</del> 7.00 7.00 7.50 <del>5.50</del> | 39.6000         |      |                 |         |
| <b>T</b> (FM: 1) | 7.00 7.00 7.00 <del>7.25</del> <del>6.00</del>  | 21.5000                          |  |                 |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                                  | <b>21.0000</b>                                 |                 |      |                 |         |
|                  |   |                                  | <b>82.1000</b>                                 |                 |      |                 |         |
| 7                | <b>R.C.N. VIGO:</b><br>HELENA LOPEZ CASTRILLO<br>(Titular) (2008)<br>BLANCA FIDALGO GARCIA<br>(Reserva) (2007)      | E 1 (DD: 2.7   FM: 0.8)          | <del>7.75</del> 7.75 7.50 <del>7.25</del> 7.50 | 16.3800         |      | <b>248.3567</b> | 20.4266 |
|                  |   | E 2 (DD: 8.7   FM: 0.4)          | <del>6.25</del> 6.50 <del>7.25</del> 7.00 6.50 | 23.2000         |      |                 |         |
|                  |   | E 3 (DD: 3.2   FM: 0.8)          | 7.25 7.25 <del>7.00</del> <del>7.50</del> 7.25 | 18.5600         |      |                 |         |
|                  |   | E 4 (DD: 3   FM: 0.8)            | <del>7.00</del> <del>7.25</del> 7.00 7.25 7.25 | 17.2000         |      |                 |         |
|                  |   | E 5 (DD: 2.9   FM: 0.8)          | <del>6.75</del> 7.00 <del>7.25</del> 7.25 7.00 | 16.4333         |      |                 |         |
|                  |   | E 6 (DD: 6.1   FM: 0.4)          | 6.50 <del>6.25</del> 6.75 <del>7.00</del> 6.50 | 16.0633         |      |                 |         |
|                  |   | E 7 (DD: 2.4   FM: 0.8)          | <del>7.25</del> <del>7.00</del> 7.25 7.25 7.25 | 13.9200         |      |                 |         |
|                  |   | <b>Total elementos</b>           |  | <b>121.7567</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)              | <del>7.75</del> 7.75 7.75 7.75 <del>6.75</del> |                 |      |                 |         |
|                  |   | <b>P</b> (FM: 1)                 | <del>8.00</del> 8.00 7.00 7.50 <del>6.25</del> | 41.8500         |      |                 |         |
| <b>T</b> (FM: 1) | <del>7.75</del> 7.50 7.50 7.25 <del>6.75</del>  | 22.5000                          |  |                 |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                                  | <b>22.2500</b>                                 |                 |      |                 |         |
|                  |   |                                  | <b>86.6000</b>                                 |                 |      |                 |         |
| 8                | <b>CIRCULO MERCANTIL:</b><br>AURORA LAZARO CABALEIRO<br>(Titular) (2006)  | E 1 (DD: 2.4   FM: 0.8)          | 8.00 <del>7.50</del> <del>8.50</del> 8.25 7.75 | 15.3600         |      | <b>230.6350</b> | 38.1483 |
|                  |   | E 2 (DD: 3   FM: 0.8)            | 7.50 7.50 7.50 <del>8.00</del> <del>7.25</del> | 18.0000         |      |                 |         |
|                  |   | E 3 (DD: 2.7   FM: 0.8)          | 7.25 7.25 <del>7.75</del> 7.50 <del>7.00</del> | 15.8400         |      |                 |         |
|                  |   | E 4 (DD: 7.85   FM: 0.4)         | <del>6.50</del> 6.50 7.00 <del>7.50</del> 6.75 | 21.1950         |      |                 |         |
|                  |   | E 5 (DD: 2.9   FM: 0.8)          | 7.25 <del>7.00</del> 7.25 <del>7.75</del> 7.00 | 16.6267         |      |                 |         |
|                  |   | E 6 (DD: 3.2   FM: 0.8)          | 8.00 7.50 <del>7.25</del> <del>8.25</del> 7.25 | 19.4133         |      |                 |         |
|                  |   | E 7 ( <b>BM</b> : 0.5   FM: 0.4) | 6.75 <del>6.50</del> 6.75 <del>7.25</del> 6.75 | 01.3500         |      |                 |         |
|                  |   | <b>Total elementos</b>           |  | <b>107.7850</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)              | 7.50 7.25 <del>7.75</del> 7.25 <del>7.00</del> |                 |      |                 |         |
|                  |   | <b>P</b> (FM: 1)                 | <del>7.75</del> 7.75 <del>7.00</del> 7.00 7.25 | 39.6000         |      |                 |         |
| <b>T</b> (FM: 1) | 7.00 <del>7.25</del> 7.25 7.00 <del>6.75</del>  | 22.0000                          |  |                 |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                                  | <b>21.2500</b>                                 |                 |      |                 |         |
|                  |   |                                  | <b>82.8500</b>                                 |                 |      |                 |         |
| 9                | <b>C.N. SABADELL:</b><br>XÈNIA DE LA PUENTE<br>DESCALS (Titular) (2007)   | E 1 (DD: 2.7   FM: 0.8)          | <del>7.50</del> 7.50 <del>7.75</del> 7.50 7.50 | 16.2000         |      | <b>226.0800</b> | 42.7033 |
|                  |   | E 2 (DD: 3   FM: 0.8)            | <del>7.75</del> <del>7.25</del> 7.25 7.50 7.50 | 17.8000         |      |                 |         |
|                  |   | E 3 (DD: 2.9   FM: 0.8)          | <del>7.50</del> <del>7.00</del> 7.00 7.25 7.25 | 16.6267         |      |                 |         |
|                  |   | E 4 (DD: 6.7   FM: 0.4)          | <del>6.75</del> 6.75 <del>7.25</del> 7.25 7.00 | 18.7600         |      |                 |         |
|                  |   | E 5 (DD: 3.2   FM: 0.8)          | <del>7.25</del> 7.25 <del>7.00</del> 7.25 7.25 | 18.5600         |      |                 |         |
|                  |   | E 6 (DD: 2.4   FM: 0.8)          | 7.25 <del>7.00</del> 7.75 7.50 <del>8.00</del> | 14.4000         |      |                 |         |
|                  |   | E 7 ( <b>BM</b> : 0.5   FM: 0.4) | <del>6.50</del> 6.50 <del>7.50</del> 7.50 6.75 | 01.3833         |      |                 |         |
|                  |   | <b>Total elementos</b>           |  | <b>103.7300</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)              | <del>7.50</del> 7.00 7.50 7.50 <del>6.50</del> |                 |      |                 |         |
|                  |   | <b>P</b> (FM: 1)                 | <del>7.75</del> 7.25 7.25 7.25 <del>5.00</del> | 39.6000         |      |                 |         |
| <b>T</b> (FM: 1) | 7.25 6.50 7.25 <del>7.50</del> <del>5.50</del>  | 21.7500                          |  |                 |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                                  | <b>21.0000</b>                                 |                 |      |                 |         |
|                  |   |                                  | <b>82.3500</b>                                 |                 |      |                 |         |

| Pos. | Equipo   | Panel   | Jueces   | Puntos   | Pen. | Total           | Dif.    |
|------|--|---|--|--|------|-----------------|---------|
| 10   | <b>C.N. ARTISTICA ATLANTIS:</b><br>MARINA BELDA ALMARIO<br>(Titular) (2008)  | E 1 (DD: 2.1   FM: 0.8)<br>E 2 (DD: 6.25   FM: 0.4)<br>E 3 (DD: 3   FM: 0.8)<br>E 4 (DD: 6   FM: 0.4)<br>E 5 (DD: 3.2   FM: 0.8)<br>E 6 (DD: 2.4   FM: 0.8)<br>E 7 (DD: 2.9   FM: 0.8)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>            | <del>7.50</del> 7.50 <del>6.75</del> 7.50 7.25<br>6.25 6.25 <del>6.00</del> <del>6.50</del> 6.25<br><del>6.50</del> 6.50 <del>6.25</del> 6.50 6.50<br>5.25 5.25 5.50 6.00 <del>6.50</del><br><del>6.75</del> 6.25 <del>5.75</del> 6.25 6.25<br>6.50 <del>6.25</del> 6.25 6.50 <del>7.50</del><br>6.25 6.50 <del>6.00</del> <del>6.75</del> 6.25<br><br>6.75 6.75 <del>7.00</del> 6.75 7.00<br><del>7.25</del> 6.50 6.50 6.50 <del>6.25</del><br><del>6.50</del> 6.50 6.50 <del>6.25</del> 6.50<br><b>Total Imp. Artística</b>                                      | 12.4600<br>15.6250<br>15.6000<br>13.4000<br>16.0000<br>12.3200<br>14.6933<br><b>100.098</b><br><b>3</b><br>36.9000<br>19.5000<br>19.5000<br><b>75.9000</b> |      | <b>215.9983</b> | 52.7850 |
| 11   | <b>C.N. ARTISTICA PSWATER</b><br><b>BENIDORM:</b><br>EMMA LOSILLA PUERTA<br>(Titular) (2008)   | E 1 (DD: 2.1   FM: 0.8)<br>E 2 (DD: 2.9   FM: 0.8)<br>E 3 (DD: 6.7   FM: 0.4)<br>E 4 (DD: 3.2   FM: 0.8)<br>E 5 (DD: 2.7   FM: 0.8)<br>E 6 (DD: 2.4   FM: 0.8)<br>E 7 (DD: 7.1   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>         | <del>7.50</del> 7.25 6.75 <del>6.25</del> 7.00<br><del>7.00</del> 6.75 <del>6.25</del> 6.50 6.50<br>5.00 5.50 5.50 5.25 <del>5.75</del><br><del>6.75</del> 6.75 6.25 <del>6.00</del> 6.50<br><del>6.50</del> 6.50 6.50 <del>5.75</del> 6.00<br><del>7.00</del> 6.50 6.75 <del>5.75</del> 6.50<br><del>4.75</del> 5.00 5.25 <del>5.50</del> 5.25<br><b>Total elementos</b><br><br>6.75 <del>6.25</del> 6.75 6.50 <del>7.00</del><br><del>6.75</del> 6.50 <del>6.00</del> 6.00 6.50<br><del>6.50</del> <del>6.25</del> 6.50 6.25 6.25<br><b>Total Imp. Artística</b> | 11.7600<br>15.2733<br>14.5167<br>16.6400<br>13.6800<br>12.6400<br>14.6733<br><b>99.1833</b><br><br>36.0000<br>19.0000<br>19.0000<br><b>74.0000</b>         |      | <b>213.1833</b> | 55.6000 |
| 12   | <b>C.N. SINCRONIZADA</b><br><b>OURENSE:</b><br>IRIA FERNANDEZ RODRIGUEZ<br>(Titular) (2007)<br>ANTIA BLANCO LAZA<br>(Reserva) (2007) | E 1 (DD: 2.7   FM: 0.8)<br>E 2 ( <b>BM</b> : 0.5   FM: 0.4)<br>E 3 (DD: 3.2   FM: 0.8)<br>E 4 (DD: 3   FM: 0.8)<br>E 5 (DD: 2.9   FM: 0.8)<br>E 6 (DD: 5.05   FM: 0.4)<br>E 7 (DD: 2.4   FM: 0.8)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | <del>7.25</del> <del>7.25</del> 7.25 7.25 7.25<br><del>6.50</del> 6.75 6.50 <del>7.00</del> 6.50<br>7.00 6.75 <del>6.25</del> <del>7.50</del> 6.75<br>6.75 6.75 <del>6.50</del> <del>7.25</del> 6.50<br><del>6.50</del> 6.50 6.75 <del>7.00</del> 6.50<br><del>5.75</del> 6.00 6.00 <del>7.00</del> 6.25<br>6.50 <del>6.25</del> 6.25 <del>7.00</del> 6.75<br><b>Total elementos</b><br><br>7.00 7.00 <del>7.25</del> 7.25 7.25<br><del>7.50</del> 7.25 7.00 7.00 <del>6.75</del><br>7.00 7.00 <del>7.50</del> <del>6.75</del> 7.00<br><b>Total Imp. Artística</b> | 15.6600<br>01.3167<br>17.4933<br>16.0000<br>15.2733<br>12.2883<br>12.4800<br><b>90.5117</b><br><br>38.7000<br>21.2500<br>21.0000<br><b>80.9500</b>         |      | <b>211.4617</b> | 57.3216 |
| 13   | <b>A.D. SANTA CRUZ:</b><br>CIARA RODRIGUEZ<br>HERNANDEZ (Titular) (2008)<br>ELIZABETH RODRIGUEZ<br>HERNANDEZ (Reserva) (2008)        | E 1 (DD: 2.7   FM: 0.8)<br>E 2 (DD: 3.2   FM: 0.8)<br>E 3 (DD: 3   FM: 0.8)<br>E 4 (DD: 6.7   FM: 0.4)<br>E 5 (DD: 2.9   FM: 0.8)<br>E 6 (DD: 2.4   FM: 0.8)<br>E 7 ( <b>BM</b> : 0.5   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>  | 7.00 6.50 <del>7.25</del> <del>6.00</del> 6.75<br><del>6.75</del> 6.75 6.75 <del>6.50</del> 6.50<br><del>6.50</del> <del>7.00</del> 6.50 6.50 6.50<br>5.50 6.00 <del>6.75</del> 6.50 6.00<br><del>6.50</del> 6.50 <del>6.75</del> 6.75 6.50<br>6.75 6.50 <del>7.25</del> <del>6.25</del> 7.00<br>5.75 <del>5.50</del> <del>6.25</del> 5.75 6.00<br><b>Total elementos</b><br><br>6.75 <del>6.50</del> 6.50 6.75 6.50<br><del>7.25</del> 6.75 6.75 7.00 <del>6.25</del><br><del>6.25</del> 6.50 6.25 <del>6.75</del> 6.50<br><b>Total Imp. Artística</b>            | 14.5800<br>17.0667<br>15.6000<br>16.5267<br>15.2733<br>12.9600<br>01.1667<br><b>93.1733</b><br><br>35.5500<br>20.5000<br>19.2500<br><b>75.3000</b>         |      | <b>208.4733</b> | 60.3100 |
| 14   | <b>C.N. SINCRONIZADA:</b><br>EVA ESPERANZA FERNÁNDEZ<br>MARTÍN (Titular) (2005)  | E 1 (DD: 2.7   FM: 0.8)<br>E 2 (DD: 5.05   FM: 0.4)<br>E 3 (DD: 3.2   FM: 0.8)<br>E 4 (DD: 2.9   FM: 0.8)<br>E 5 (DD: 3   FM: 0.8)<br>E 6 (DD: 2.4   FM: 0.8)<br>E 7 ( <b>BM</b> : 0.5   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | 6.50 <del>6.75</del> <del>6.25</del> 6.25 6.25<br><del>6.75</del> 6.50 <del>6.25</del> 6.75 6.25<br><del>7.00</del> 7.00 <del>6.00</del> 6.50 6.75<br><del>6.75</del> 6.75 6.75 <del>7.00</del> 6.75<br><del>6.25</del> 6.50 6.25 <del>6.75</del> 6.50<br><del>6.50</del> <del>6.25</del> 6.25 6.50 6.50<br><del>5.50</del> 5.75 5.75 <del>6.00</del> 6.00<br><b>Total elementos</b><br><br>7.00 <del>6.25</del> 6.50 6.75 6.50<br><del>7.00</del> 6.25 6.00 6.75 <del>5.75</del><br><del>6.75</del> <del>6.00</del> 6.50 6.25 6.25<br><b>Total Imp. Artística</b> | 13.6800<br>13.1300<br>17.2800<br>15.6600<br>15.4000<br>12.3200<br>01.1667<br><b>88.6367</b><br><br>35.5500<br>19.0000<br>19.0000<br><b>73.5500</b>         |      | <b>202.1867</b> | 66.5966 |

| Pos.                        | Equipo  | Panel                            | Jueces   | Puntos          | Pen.  | Total           | Dif.    |
|-----------------------------|---|----------------------------------|--|-----------------|-------|-----------------|---------|
| 15                          | <b>C.N. AZAHAR SINCRO:</b><br>RUT SORIANO TERCERO<br>(Titular) (2008)<br>MIREIA PORTOLES VARAS<br>(Reserva) (2007)        | E 1 (DD: 2.1   FM: 0.8)          | <del>7.00</del> 6.75 <del>6.50</del> 6.50 6.75 | 11.2000         |       | <b>199.5833</b> | 69.2000 |
|                             |   | E 2 (DD: 6   FM: 0.4)            | <del>5.50</del> 5.75 5.75 <del>6.25</del> 6.25 | 14.2000         |       |                 |         |
|                             |   | E 3 (DD: 3.2   FM: 0.8)          | <del>5.25</del> 5.75 6.25 6.25 <del>6.50</del> | 15.5733         |       |                 |         |
|                             |   | E 4 (DD: 3   FM: 0.8)            | 6.25 <del>6.00</del> 6.00 <del>6.50</del> 6.25 | 14.8000         |       |                 |         |
|                             |   | E 5 (DD: 2.4   FM: 0.8)          | 6.00 6.00 <del>5.75</del> 6.25 <del>6.50</del> | 11.6800         |       |                 |         |
|                             |   | E 6 (DD: 2.9   FM: 0.8)          | <del>5.75</del> <del>6.25</del> 6.00 6.25 6.00 | 14.1133         |       |                 |         |
|                             |   | E 7 (DD: 3.65   FM: 0.4)         | <del>5.50</del> 5.75 <del>6.00</del> 6.00 5.75 | 08.5167         |       |                 |         |
|                             |   | <b>Total elementos</b>           |  | <b>90.0833</b>  |       |                 |         |
|                             |   | <b>CH</b> (FM: 1.8)              | 6.25 <del>6.50</del> 6.25 <del>6.00</del> 6.25 | 33.7500         |       |                 |         |
|                             |   | <b>P</b> (FM: 1)                 | 6.00 <del>6.25</del> <del>5.75</del> 6.00 6.00 | 18.0000         |       |                 |         |
| <b>T</b> (FM: 1)            | 6.00 <del>6.25</del> 6.00 <del>5.75</del> 5.75  | 17.7500                          |  |                 |       |                 |         |
| <b>Total Imp. Artística</b> |   | <b>69.5000</b>                   |  |                 |       |                 |         |
| 16                          | <b>C. SINCRO URBARRI DE ETXEBARRI:</b><br>ANGELA CASTRILLEJO CALVO<br>(Titular) (2007)                                    | E 1 (DD: 3   FM: 0.8)            | <del>6.50</del> 6.50 6.25 <del>5.50</del> 6.00 | 15.0000         |       | <b>199.0267</b> | 69.7566 |
|                             |   | E 2 (DD: 5.65   FM: 0.4)         | <del>6.00</del> <del>6.25</del> 6.00 6.25 6.00 | 13.7483         |       |                 |         |
|                             |   | E 3 (DD: 2.9   FM: 0.8)          | <del>5.75</del> <del>6.00</del> 5.75 5.75 6.00 | 13.5333         |       |                 |         |
|                             |   | E 4 (DD: 2.4   FM: 0.8)          | 6.50 <del>6.00</del> 6.00 6.00 <del>6.75</del> | 11.8400         |       |                 |         |
|                             |   | E 5 (DD: 3.2   FM: 0.8)          | <del>6.25</del> 6.25 6.25 6.25 <del>6.50</del> | 16.0000         |       |                 |         |
|                             |   | E 6 (DD: 2.1   FM: 0.8)          | <del>7.00</del> <del>6.50</del> 7.00 6.50 7.00 | 11.4800         |       |                 |         |
|                             |   | E 7 (DD: 5.25   FM: 0.4)         | 6.25 <del>6.00</del> 6.25 <del>6.50</del> 6.25 | 13.1250         |       |                 |         |
|                             |   | <b>Total elementos</b>           |  | <b>94.7267</b>  |       |                 |         |
|                             |   | <b>CH</b> (FM: 1.8)              | 5.75 <del>6.25</del> 5.75 5.75 <del>5.50</del> | 31.0500         |       |                 |         |
|                             |   | <b>P</b> (FM: 1)                 | 5.50 <del>6.25</del> 5.25 6.00 <del>4.75</del> | 16.7500         |       |                 |         |
| <b>T</b> (FM: 1)            | 5.50 <del>6.00</del> <del>5.25</del> 5.75 5.25  | 16.5000                          |  |                 |       |                 |         |
| <b>Total Imp. Artística</b> |   | <b>64.3000</b>                   |  |                 |       |                 |         |
| 17                          | <b>C. MEDITERRANEA:</b><br>NATALIA AMENGUAL SERRA<br>(Titular) (2006)<br>MARÍA VICTORIA RUIZ<br>KOSTROVA (Reserva) (2008) | E 1 (DD: 2.7   FM: 0.8)          | <del>7.00</del> <del>7.25</del> 7.25 7.25 7.00 | 15.4800         | 40.00 | <b>198.7967</b> | 69.9866 |
|                             |   | E 2 (DD: 3   FM: 0.8)            | 7.00 7.25 7.00 <del>7.75</del> <del>6.75</del> | 17.0000         |       |                 |         |
|                             |   | E 3 (DD: 2.9   FM: 0.8)          | 7.25 7.50 7.25 <del>7.75</del> <del>7.00</del> | 17.0133         |       |                 |         |
|                             |   | E 4 (DD: 7.4   FM: 0.4)          | <del>6.75</del> 7.00 7.00 <del>7.50</del> 6.75 | 20.4733         |       |                 |         |
|                             |   | E 5 (DD: 3.2   FM: 0.8)          | 7.25 <del>7.50</del> 7.25 7.50 <del>7.00</del> | 18.7733         |       |                 |         |
|                             |   | E 6 (DD: 2.4   FM: 0.8)          | <del>7.25</del> 7.25 7.50 <del>8.00</del> 7.50 | 14.2400         |       |                 |         |
|                             |   | E 7 (DD: 5.05   FM: 0.4)         | 6.50 6.75 6.75 <del>7.00</del> <del>6.00</del> | 13.4667         |       |                 |         |
|                             |   | <b>Total elementos</b>           |  | <b>116.4467</b> |       |                 |         |
|                             |   | <b>CH</b> (FM: 1.8)              | <del>7.50</del> <del>6.75</del> 7.50 7.25 7.25 | 7               |       |                 |         |
|                             |   | <b>P</b> (FM: 1)                 | <del>7.50</del> 7.25 7.25 7.00 <del>6.50</del> | 39.6000         |       |                 |         |
| <b>T</b> (FM: 1)            | <del>7.50</del> <del>6.75</del> 7.25 7.25 6.75  | 21.5000                          |  |                 |       |                 |         |
| <b>Total Imp. Artística</b> |   | <b>21.2500</b>                   |  |                 |       |                 |         |
| <b>Total Imp. Artística</b> |   | <b>82.3500</b>                   |  |                 |       |                 |         |
| 18                          | <b>C.D.N. SINCRONIZADA SESTAO:</b><br>NAHIA PRIETO ORTEGO<br>(Titular) (2007)   | E 1 (DD: 2.4   FM: 0.8)          | 6.50 6.25 6.25 <del>5.75</del> <del>6.75</del> | 12.1600         |       | <b>196.6967</b> | 72.0866 |
|                             |   | E 2 (DD: 3.2   FM: 0.8)          | <del>6.00</del> 6.25 6.00 6.25 <del>6.50</del> | 15.7867         |       |                 |         |
|                             |   | E 3 (DD: 2.1   FM: 0.8)          | 7.00 <del>7.25</del> 7.00 <del>6.25</del> 7.00 | 11.7600         |       |                 |         |
|                             |   | E 4 (DD: 3   FM: 0.8)            | <del>6.25</del> 6.00 <del>5.75</del> 6.00 6.00 | 14.4000         |       |                 |         |
|                             |   | E 5 (DD: 7.45   FM: 0.4)         | <del>4.50</del> 5.50 5.50 <del>6.25</del> 6.00 | 16.8867         |       |                 |         |
|                             |   | E 6 (DD: 2.9   FM: 0.8)          | <del>5.00</del> 5.25 <del>5.75</del> 5.75 5.75 | 12.9533         |       |                 |         |
|                             |   | E 7 ( <b>BM</b> : 0.5   FM: 0.4) | <del>4.50</del> 5.00 5.25 <del>5.75</del> 5.50 | 01.0500         |       |                 |         |
|                             |   | <b>Total elementos</b>           |  | <b>84.9967</b>  |       |                 |         |
|                             |   | <b>CH</b> (FM: 1.8)              | 6.25 <del>6.75</del> 6.25 6.50 <del>6.00</del> | 34.2000         |       |                 |         |
|                             |   | <b>P</b> (FM: 1)                 | 6.00 <del>6.50</del> 6.00 6.25 <del>5.50</del> | 18.2500         |       |                 |         |
| <b>T</b> (FM: 1)            | <del>6.75</del> 6.25 6.50 6.50 <del>5.00</del>  | 19.2500                          |  |                 |       |                 |         |
| <b>Total Imp. Artística</b> |   | <b>71.7000</b>                   |  |                 |       |                 |         |
| 19                          | <b>C.D.N. INACUA MALAGA:</b><br>NORA VELASCO BERSKA<br>(Titular) (2007)   | E 1 (DD: 4.3   FM: 0.4)          | <del>6.50</del> 6.50 6.50 6.25 <del>6.00</del> | 11.0367         |       | <b>195.2317</b> | 73.5516 |
|                             |   | E 2 (DD: 2.4   FM: 0.8)          | <del>6.75</del> 6.25 6.25 <del>5.75</del> 6.00 | 11.8400         |       |                 |         |
|                             |   | E 3 (DD: 2.6   FM: 0.8)          | 6.50 6.50 <del>6.75</del> 6.50 <del>5.50</del> | 13.5200         |       |                 |         |
|                             |   | E 4 (DD: 3.25   FM: 0.4)         | <del>6.50</del> 6.50 6.50 <del>6.25</del> 6.25 | 08.3417         |       |                 |         |
|                             |   | E 5 (DD: 2.7   FM: 0.8)          | <del>6.75</del> 6.25 6.25 6.25 <del>5.75</del> | 13.5000         |       |                 |         |
|                             |   | E 6 (DD: 3.2   FM: 0.8)          | <del>6.25</del> 6.00 6.25 6.00 <del>5.75</del> | 15.5733         |       |                 |         |
|                             |   | E 7 (DD: 2.1   FM: 0.8)          | <del>7.00</del> 6.50 6.75 <del>6.25</del> 6.25 | 10.9200         |       |                 |         |
|                             |   | <b>Total elementos</b>           |  | <b>84.7317</b>  |       |                 |         |
|                             |   | <b>CH</b> (FM: 1.8)              | <del>6.50</del> 6.25 6.50 6.00 <del>5.50</del> | 33.7500         |       |                 |         |
|                             |   | <b>P</b> (FM: 1)                 | <del>6.50</del> 6.25 6.25 6.00 <del>5.00</del> | 18.5000         |       |                 |         |
| <b>T</b> (FM: 1)            | 6.00 6.00 <del>6.50</del> 6.25 <del>5.25</del>  | 18.2500                          |  |                 |       |                 |         |
| <b>Total Imp. Artística</b> |   | <b>70.5000</b>                   |  |                 |       |                 |         |

| Pos.                        | Equipo   | Panel                            | Jueces   | Puntos         | Pen. | Total           | Dif.    |
|-----------------------------|--|----------------------------------|--|----------------|------|-----------------|---------|
| 20                          | <b>C.N.S. FABIONELLI:</b><br>MARTA HUIDOBRO DE LA FUENTE (Titular) (2008)  | E 1 (DD: 2.1   FM: 0.8)          | <del>7.50</del> 7.50 <del>7.75</del> 7.50 7.75 | 12.7400        |      | <b>190.9667</b> | 77.8166 |
|                             |  | E 2 (DD: 8.4   FM: 0.4)          | <del>6.75</del> <del>7.25</del> 6.75 7.25 7.00 | 23.5200        |      |                 |         |
|                             |  | E 3 (DD: 3   FM: 0.8)            | <del>7.00</del> <del>7.50</del> 7.00 7.25 7.50 | 17.4000        |      |                 |         |
|                             |  | E 4 ( <b>BM</b> : 0.5   FM: 0.4) | <del>6.50</del> 6.75 6.50 <del>7.50</del> 6.75 | 01.3333        |      |                 |         |
|                             |  | E 5 ( <b>DD</b> : 0   FM: 0.8)   | <del>7.00</del> 7.00 7.00 7.25 <del>7.50</del> | 00.0000        |      |                 |         |
|                             |  | E 6 ( <b>DD</b> : 0   FM: 0.8)   | <del>6.50</del> 6.75 6.75 <del>7.25</del> 7.25 | 00.0000        |      |                 |         |
|                             |  | E 7 (DD: 2.9   FM: 0.8)          | <del>6.50</del> 6.50 6.50 <del>6.75</del> 6.75 | 15.2733        |      |                 |         |
|                             |  | <b>Total elementos</b>           |  | <b>70.2667</b> |      |                 |         |
|                             |  | <b>CH</b> (FM: 1.8)              | 7.25 7.25 <del>7.50</del> 7.00 <del>6.50</del> | 38.7000        |      |                 |         |
|                             |  | <b>P</b> (FM: 1)                 | 7.00 <del>7.25</del> 7.25 6.75 <del>6.00</del> | 21.0000        |      |                 |         |
| <b>T</b> (FM: 1)            | 7.00 <del>7.25</del> 7.25 6.75 <del>6.25</del>   | 21.0000                          |  |                |      |                 |         |
| <b>Total Imp. Artística</b> |  | <b>80.7000</b>                   |  |                |      |                 |         |
| 21                          | <b>C.P.C.S. SOMONTANO:</b><br>CRISTINA ALVAREZ MORENO (Titular) (2007)<br>PILAR REVUELTA GUINDAS (Reserva) (2009)      | E 1 (DD: 2.1   FM: 0.8)          | <del>7.25</del> 7.00 7.00 <del>6.75</del> 6.75 | 11.6200        |      | <b>190.5200</b> | 78.2633 |
|                             |  | E 2 (DD: 3.3   FM: 0.4)          | <del>6.75</del> <del>6.25</del> 6.50 6.25 6.50 | 08.4700        |      |                 |         |
|                             |  | E 3 (DD: 2.4   FM: 0.8)          | <del>7.00</del> 6.50 6.75 <del>5.75</del> 6.50 | 12.6400        |      |                 |         |
|                             |  | E 4 (DD: 2.9   FM: 0.8)          | 6.50 <del>6.75</del> 6.25 <del>6.00</del> 6.25 | 14.6933        |      |                 |         |
|                             |  | E 5 (DD: 2.7   FM: 0.8)          | 6.25 <del>6.75</del> 6.50 6.25 <del>6.00</del> | 13.6800        |      |                 |         |
|                             |  | E 6 (DD: 3.2   FM: 0.8)          | <del>6.75</del> 6.50 <del>6.00</del> 6.00 6.25 | 16.0000        |      |                 |         |
|                             |  | E 7 ( <b>BM</b> : 0.5   FM: 0.4) | <del>6.50</del> 6.25 6.50 6.25 <del>6.00</del> | 01.2667        |      |                 |         |
|                             |  | <b>Total elementos</b>           |  | <b>78.3700</b> |      |                 |         |
|                             |  | <b>CH</b> (FM: 1.8)              | <del>7.25</del> <del>6.25</del> 6.25 6.25 6.75 | 34.6500        |      |                 |         |
|                             |  | <b>P</b> (FM: 1)                 | <del>7.00</del> 6.50 <del>6.00</del> 6.00 6.00 | 18.5000        |      |                 |         |
| <b>T</b> (FM: 1)            | <del>7.00</del> 6.25 6.00 <del>5.75</del> 6.75   | 19.0000                          |  |                |      |                 |         |
| <b>Total Imp. Artística</b> |  | <b>72.1500</b>                   |  |                |      |                 |         |
| 22                          | <b>C.N. EASWIN ARTISTICA ANOETA 21:</b><br>LAIA URIA VIEITES (Titular) (2008)<br>LORENA ESPILA DIAZ (Reserva) (2007)   | E 1 (DD: 2.1   FM: 0.8)          | <del>7.50</del> 7.50 7.25 <del>6.25</del> 7.25 | 12.3200        |      | <b>190.4933</b> | 78.2900 |
|                             |  | E 2 ( <b>BM</b> : 0.5   FM: 0.4) | <del>6.00</del> 6.50 <del>7.00</del> 6.00 6.25 | 01.2500        |      |                 |         |
|                             |  | E 3 (DD: 3.2   FM: 0.8)          | 6.25 6.50 <del>6.75</del> <del>6.00</del> 6.00 | 16.0000        |      |                 |         |
|                             |  | E 4 (DD: 3   FM: 0.8)            | <del>6.50</del> 6.25 6.00 <del>5.75</del> 6.00 | 14.6000        |      |                 |         |
|                             |  | E 5 (DD: 2.9   FM: 0.8)          | <del>6.25</del> 6.00 6.25 <del>5.50</del> 5.75 | 13.9200        |      |                 |         |
|                             |  | E 6 (DD: 2.4   FM: 0.8)          | 6.75 6.25 <del>7.00</del> <del>6.00</del> 6.75 | 12.6400        |      |                 |         |
|                             |  | E 7 (DD: 2.9   FM: 0.4)          | 6.00 <del>5.75</del> <del>6.50</del> 5.75 6.00 | 06.8633        |      |                 |         |
|                             |  | <b>Total elementos</b>           |  | <b>77.5933</b> |      |                 |         |
|                             |  | <b>CH</b> (FM: 1.8)              | 6.50 6.50 <del>7.00</del> <del>6.25</del> 6.25 | 34.6500        |      |                 |         |
|                             |  | <b>P</b> (FM: 1)                 | <del>6.75</del> 6.75 6.50 <del>6.00</del> 6.00 | 19.2500        |      |                 |         |
| <b>T</b> (FM: 1)            | 6.25 6.25 <del>6.75</del> 6.50 <del>5.75</del>   | 19.0000                          |  |                |      |                 |         |
| <b>Total Imp. Artística</b> |  | <b>72.9000</b>                   |  |                |      |                 |         |
| 23                          | <b>C.N. SINCRONIZADA ALBACETE:</b><br>IRENE ASENSIO GARCIA (Titular) (2009)<br>MªJOSE MEDRANO ALCOCER (Reserva) (2008) | E 1 (DD: 2.1   FM: 0.8)          | 6.25 <del>6.50</del> <del>6.00</del> 6.00 6.50 | 15.5000        |      | <b>189.2233</b> | 79.5600 |
|                             |  | E 2 (DD: 3   FM: 0.8)            | <del>6.00</del> <del>6.25</del> 6.25 6.25 6.25 | 10.0000        |      |                 |         |
|                             |  | E 3 (DD: 2.4   FM: 0.8)          | <del>6.00</del> 6.00 <del>5.75</del> 6.00 6.00 | 11.5200        |      |                 |         |
|                             |  | E 4 (DD: 2.9   FM: 0.8)          | <del>5.75</del> 6.00 <del>6.25</del> 5.75 5.75 | 13.5333        |      |                 |         |
|                             |  | E 5 (DD: 2.35   FM: 0.4)         | <del>5.50</del> 5.75 <del>6.25</del> 6.25 6.00 | 05.6400        |      |                 |         |
|                             |  | E 6 (DD: 3.2   FM: 0.8)          | <del>5.50</del> 5.50 <del>6.00</del> 6.00 5.50 | 14.5067        |      |                 |         |
|                             |  | E 7 (DD: 3.65   FM: 0.4)         | <del>5.25</del> 5.25 <del>6.25</del> 6.00 5.75 | 08.2733        |      |                 |         |
|                             |  | <b>Total elementos</b>           |  | <b>78.9733</b> |      |                 |         |
|                             |  | <b>CH</b> (FM: 1.8)              | <del>6.50</del> <del>6.25</del> 6.25 6.25 6.25 | 33.7500        |      |                 |         |
|                             |  | <b>P</b> (FM: 1)                 | 6.25 <del>6.50</del> <del>6.00</del> 6.00 6.00 | 18.2500        |      |                 |         |
| <b>T</b> (FM: 1)            | <del>6.50</del> 6.00 6.00 6.25 <del>5.50</del>   | 18.2500                          |  |                |      |                 |         |
| <b>Total Imp. Artística</b> |  | <b>70.2500</b>                   |  |                |      |                 |         |
| 24                          | <b>FED. ANDORRANA:</b><br>ZOE PALAU ALCAIDE (Titular) (2008)<br>JASMINE SERRANO STEKSOVA (Reserva) (2008)              | E 1 (DD: 2.4   FM: 0.8)          | <del>6.75</del> <del>6.00</del> 6.25 6.00 6.25 | 11.8400        |      | <b>187.0800</b> | 81.7033 |
|                             |  | E 2 (DD: 4.75   FM: 0.4)         | <del>5.75</del> 6.00 5.75 <del>6.25</del> 6.00 | 11.2417        |      |                 |         |
|                             |  | E 3 (DD: 2.7   FM: 0.8)          | 5.00 <del>4.75</del> 4.75 <del>5.75</del> 5.50 | 10.9800        |      |                 |         |
|                             |  | E 4 (DD: 2.1   FM: 0.8)          | <del>6.50</del> 6.00 <del>4.75</del> 6.00 6.00 | 10.0800        |      |                 |         |
|                             |  | E 5 (DD: 3.2   FM: 0.8)          | <del>6.00</del> 5.25 <del>5.00</del> 6.00 5.25 | 14.0800        |      |                 |         |
|                             |  | E 6 (DD: 2.6   FM: 0.8)          | <del>6.00</del> <del>5.00</del> 5.25 5.75 5.25 | 11.2667        |      |                 |         |
|                             |  | E 7 (DD: 4.15   FM: 0.4)         | 5.50 5.25 <del>4.75</del> <del>6.00</del> 5.50 | 08.9917        |      |                 |         |
|                             |  | <b>Total elementos</b>           |  | <b>78.4800</b> |      |                 |         |
|                             |  | <b>CH</b> (FM: 1.8)              | <del>6.50</del> <del>5.75</del> 6.00 6.00 6.25 | 32.8500        |      |                 |         |
|                             |  | <b>P</b> (FM: 1)                 | <del>6.75</del> 5.75 6.00 6.25 <del>5.50</del> | 18.0000        |      |                 |         |
| <b>T</b> (FM: 1)            | <del>6.50</del> <del>5.75</del> 6.00 6.00 5.75   | 17.7500                          |  |                |      |                 |         |
| <b>Total Imp. Artística</b> |  | <b>68.6000</b>                   |  |                |      |                 |         |

| Pos.             | Equipo  | Panel                    | Jueces                   | Puntos         | Pen. | Total           | Dif.    |
|------------------|---|--------------------------|--------------------------|----------------|------|-----------------|---------|
| 25               | <b>D.N. PORTUGALETE:</b><br>ANE RODRIGUEZ DOMINGUEZ<br>(Titular) (2007)   | E 1 (DD: 2.7   FM: 0.8)  | 5.75 6.25 5.50 6.25 6.00 | 12.9600        |      | <b>181.3967</b> | 87.3866 |
|                  |   | E 2 (DD: 3.2   FM: 0.8)  | 6.00 6.00 6.00 6.50 6.25 | 15.5733        |      |                 |         |
|                  |   | E 3 (DD: 6.8   FM: 0.4)  | 4.75 5.25 5.00 5.75 5.75 | 14.5067        |      |                 |         |
|                  |   | E 4 (DD: 2.9   FM: 0.8)  | 4.50 5.00 5.75 5.50 5.50 | 12.3733        |      |                 |         |
|                  |   | E 5 (DD: 2.7   FM: 0.8)  | 4.50 5.00 4.50 5.50 5.25 | 10.6200        |      |                 |         |
|                  |   | E 6 (DD: 2.4   FM: 0.8)  | 5.50 5.25 5.00 4.75 6.00 | 10.0800        |      |                 |         |
|                  |   | E 7 (BM: 0.5   FM: 0.4)  | 4.50 5.25 4.25 5.00 5.25 | 00.9833        |      |                 |         |
|                  |   | <b>Total elementos</b>   |                          | <b>77.0967</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)      | 6.00 6.00 5.50 5.75 5.50 | 31.0500        |      |                 |         |
|                  |   | <b>P</b> (FM: 1)         | 5.75 6.25 5.25 5.50 5.25 | 16.5000        |      |                 |         |
| <b>T</b> (FM: 1) | 6.00 5.75 5.25 5.75 5.00  | 16.7500                  |                          |                |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                          | <b>64.3000</b>           |                |      |                 |         |
| 26               | <b>STADIUM VENECIA:</b><br>AMAYA JIA ALFONSO LOPEZ<br>(Titular) (2007)<br>SARA CASABIEL MATEO<br>(Reserva) (2007)                     | E 1 (BM: 0.5   FM: 0.4)  | 6.25 5.75 6.00 5.50 6.00 | 01.1833        |      | <b>176.7667</b> | 92.0166 |
|                  |   | E 2 (DD: 3   FM: 0.8)    | 5.75 5.75 5.50 5.50 5.50 | 13.4000        |      |                 |         |
|                  |   | E 3 (DD: 2.9   FM: 0.8)  | 6.25 5.75 6.00 5.75 5.75 | 13.5333        |      |                 |         |
|                  |   | E 4 (DD: 2.4   FM: 0.8)  | 6.50 6.00 5.75 5.50 5.75 | 11.2000        |      |                 |         |
|                  |   | E 5 (DD: 2.1   FM: 0.8)  | 6.25 6.25 6.00 5.75 6.00 | 10.2200        |      |                 |         |
|                  |   | E 6 (DD: 3.2   FM: 0.8)  | 5.50 6.00 5.25 5.50 5.50 | 14.0800        |      |                 |         |
|                  |   | E 7 (DD: 2.5   FM: 0.4)  | 5.25 5.00 5.50 5.25 5.25 | 05.2500        |      |                 |         |
|                  |   | <b>Total elementos</b>   |                          | <b>68.8667</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)      | 6.00 6.00 6.50 6.00 5.50 | 32.4000        |      |                 |         |
|                  |   | <b>P</b> (FM: 1)         | 5.75 5.75 6.00 6.00 5.25 | 17.5000        |      |                 |         |
| <b>T</b> (FM: 1) | 6.00 6.00 6.00 6.00 5.50  | 18.0000                  |                          |                |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                          | <b>67.9000</b>           |                |      |                 |         |
| 27               | <b>CLUB SINCRÓ FERROL:</b><br>XANDRA MARTINEZ PERMUZ<br>(Titular) (2006)  | E 1 (DD: 2.7   FM: 0.8)  | 6.50 6.50 6.50 5.25 5.50 | 13.3200        |      | <b>175.4000</b> | 93.3833 |
|                  |   | E 2 (BM: 0.5   FM: 0.4)  | 5.00 6.00 5.75 5.50 5.75 | 01.1333        |      |                 |         |
|                  |   | E 3 (DD: 2.9   FM: 0.8)  | 5.25 5.75 6.00 5.75 6.00 | 13.5333        |      |                 |         |
|                  |   | E 4 (DD: 3.2   FM: 0.8)  | 5.25 6.00 5.75 5.25 5.25 | 13.8667        |      |                 |         |
|                  |   | E 5 (DD: 3   FM: 0.8)    | 5.50 5.75 5.75 5.25 5.50 | 13.4000        |      |                 |         |
|                  |   | E 6 (DD: 2.4   FM: 0.8)  | 6.25 6.00 6.50 5.50 6.00 | 11.6800        |      |                 |         |
|                  |   | E 7 (BM: 0.5   FM: 0.4)  | 5.25 5.50 5.25 5.75 5.00 | 01.0667        |      |                 |         |
|                  |   | <b>Total elementos</b>   |                          | <b>68.0000</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)      | 6.75 6.50 6.00 5.50 5.25 | 32.4000        |      |                 |         |
|                  |   | <b>P</b> (FM: 1)         | 6.50 6.50 5.50 5.75 4.50 | 17.7500        |      |                 |         |
| <b>T</b> (FM: 1) | 6.75 6.25 5.50 5.50 5.00  | 17.2500                  |                          |                |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                          | <b>67.4000</b>           |                |      |                 |         |
| 28               | <b>R.C. NAUT. TENERIFE:</b><br>ALBA GONZALEZ RODRIGUEZ<br>(Titular) (2006)  | E 1 (DD: 2.7   FM: 0.8)  | 6.50 6.00 6.00 5.75 6.25 | 13.1400        |      | <b>174.0150</b> | 94.7683 |
|                  |   | E 2 (DD: 3   FM: 0.8)    | 6.00 5.75 5.50 5.25 5.75 | 13.6000        |      |                 |         |
|                  |   | E 3 (DD: 0   FM: 0.8)    | 5.75 6.25 5.75 5.50 5.75 | 00.0000        |      |                 |         |
|                  |   | E 4 (DD: 3.7   FM: 0.4)  | 6.00 6.00 6.00 6.00 6.00 | 08.8800        |      |                 |         |
|                  |   | E 5 (DD: 2.9   FM: 0.8)  | 5.25 5.25 5.25 5.25 5.50 | 12.1800        |      |                 |         |
|                  |   | E 6 (DD: 2.4   FM: 0.8)  | 5.75 5.75 5.75 5.00 5.25 | 10.7200        |      |                 |         |
|                  |   | E 7 (DD: 3.95   FM: 0.4) | 4.50 5.00 5.50 5.25 5.50 | 08.2950        |      |                 |         |
|                  |   | <b>Total elementos</b>   |                          | <b>66.8150</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)      | 6.25 6.00 5.75 5.50 6.00 | 31.9500        |      |                 |         |
|                  |   | <b>P</b> (FM: 1)         | 6.50 6.25 5.75 6.00 5.50 | 18.0000        |      |                 |         |
| <b>T</b> (FM: 1) | 6.50 6.00 5.50 5.50 5.75  | 17.2500                  |                          |                |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                          | <b>67.2000</b>           |                |      |                 |         |
| 29               | <b>C.N. SINCRONIZADA RIAS<br/>BAIXAS VIGO:</b><br>GENOVEVA VIEITEZ SANLES<br>(Titular) (2007)<br>CARLA GRAÑA LAGO<br>(Reserva) (2007) | E 1 (DD: 3.2   FM: 0.8)  | 6.25 6.50 6.00 5.75 6.00 | 15.5733        |      | <b>174.0100</b> | 94.7733 |
|                  |   | E 2 (DD: 2.7   FM: 0.8)  | 5.50 5.50 5.50 5.50 5.50 | 11.8800        |      |                 |         |
|                  |   | E 3 (DD: 2.1   FM: 0.8)  | 6.00 6.00 5.75 6.00 5.75 | 09.9400        |      |                 |         |
|                  |   | E 4 (DD: 1.35   FM: 0.4) | 5.75 6.25 5.25 5.75 5.50 | 03.0600        |      |                 |         |
|                  |   | E 5 (DD: 2.9   FM: 0.8)  | 5.25 5.75 5.00 5.75 5.25 | 12.5667        |      |                 |         |
|                  |   | E 6 (DD: 2.4   FM: 0.8)  | 5.75 5.75 5.50 6.00 5.75 | 11.0400        |      |                 |         |
|                  |   | E 7 (BM: 0.5   FM: 0.4)  | 5.00 5.50 5.75 6.00 6.00 | 01.1500        |      |                 |         |
|                  |   | <b>Total elementos</b>   |                          | <b>65.2100</b> |      |                 |         |
|                  |   | <b>CH</b> (FM: 1.8)      | 6.00 6.50 6.50 6.00 5.50 | 33.3000        |      |                 |         |
|                  |   | <b>P</b> (FM: 1)         | 6.25 6.25 6.00 5.75 5.25 | 18.0000        |      |                 |         |
| <b>T</b> (FM: 1) | 5.75 6.50 6.00 5.75 4.50  | 17.5000                  |                          |                |      |                 |         |
|                  | <b>Total Imp. Artística</b>   |                          | <b>68.8000</b>           |                |      |                 |         |

| Pos. | Equipo  | Panel   | Jueces   | Puntos   | Pen.  | Total           | Dif.         |
|------|---|---|--|--|-------|-----------------|--------------|
| 30   | <b>CLUB NATACIO LES FRANQUESES :</b><br>VINYET DOMÈNECH GARRIGA<br>(Titular) (2008) | E 1 ( <b>BM:</b> 0.5   FM: 0.4)<br>E 2 (DD: 2.1   FM: 0.8)<br>E 3 (DD: 3   FM: 0.8)<br>E 4 ( <b>DD:</b> 0   FM: 0.8)<br>E 5 (DD: 2.9   FM: 0.8)<br>E 6 (DD: 2.4   FM: 0.8)<br>E 7 (DD: 3.25   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>    | 6.25 <del>6.75</del> 6.75 6.25 <del>6.00</del><br><del>7.25</del> 7.00 6.50 <del>6.25</del> 7.25<br><del>5.75</del> <del>6.50</del> 6.50 6.50 6.50<br><del>6.25</del> 6.25 6.25 6.00 5.00<br>6.00 <del>6.50</del> 6.00 6.50 <del>5.75</del><br>5.75 <del>6.00</del> 5.75 5.75 <del>5.25</del><br>5.50 5.75 6.00 <del>6.25</del> 5.75<br><br>6.25 <del>6.50</del> 6.00 6.25 <del>5.75</del><br>6.25 <del>6.75</del> 5.75 6.00 <del>5.00</del><br><del>6.50</del> 6.25 6.00 6.50 <del>4.75</del>                       | 01.2833<br>11.6200<br>15.6000<br>00.0000<br>14.3067<br>11.0400<br>07.5833<br><b>61.4333</b><br><br>33.3000<br>18.0000<br>18.7500<br><b>70.0500</b> |       | <b>171.4833</b> | 97.3000      |
| 31   | <b>C.N. LAS PALMAS:</b><br>TAYRI CAZORLA SOSA<br>(Titular) (2008)                   | E 1 (DD: 2.7   FM: 0.8)<br>E 2 (DD: 2.4   FM: 0.8)<br>E 3 (DD: 6.8   FM: 0.4)<br>E 4 (DD: 3   FM: 0.8)<br>E 5 (DD: 2.9   FM: 0.8)<br>E 6 (DD: 3.2   FM: 0.8)<br>E 7 (DD: 4.9   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>                   | 6.50 6.75 <del>7.00</del> <del>5.75</del> 6.00<br><del>7.00</del> 6.75 7.00 <del>5.75</del> 6.50<br>6.25 6.50 <del>6.75</del> <del>6.00</del> 6.25<br>6.00 <del>5.75</del> <del>6.25</del> 5.75 5.75<br><del>6.25</del> 6.00 6.00 <del>5.50</del> 5.50<br>5.75 5.75 <del>6.25</del> 5.75 <del>5.25</del><br><del>6.25</del> <del>6.00</del> 6.00 6.00 6.00<br><br>6.00 5.75 <del>6.50</del> 6.50 <del>5.50</del><br><del>6.25</del> 5.75 6.00 6.00 <del>5.00</del><br>6.00 5.50 6.00 <del>6.25</del> <del>5.25</del> | 13.8600<br>12.9600<br>17.2267<br>14.0000<br>13.5333<br>14.7200<br>11.7600<br><b>98.0600</b><br><br>32.8500<br>17.7500<br>17.5000<br><b>68.1000</b> | 40.00 | <b>166.1600</b> | 102.623<br>3 |
| 32   | <b>C. SINCR0 ZARAGOZA:</b><br>ERIKA SERRANO GRACIA<br>(Titular) (2007)              | E 1 (DD: 2.4   FM: 0.8)<br>E 2 (DD: 2.7   FM: 0.8)<br>E 3 ( <b>BM:</b> 0.5   FM: 0.4)<br>E 4 (DD: 2.6   FM: 0.8)<br>E 5 (DD: 2.1   FM: 0.8)<br>E 6 ( <b>BM:</b> 0.5   FM: 0.4)<br>E 7 (DD: 3.2   FM: 0.8)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b> | <del>6.50</del> 6.00 6.00 <del>5.50</del> 6.00<br><del>6.25</del> 5.75 6.00 <del>5.25</del> 5.75<br>4.75 5.50 <del>5.75</del> 5.50 5.50<br><del>6.25</del> 5.00 5.50 5.25 5.00<br><del>6.00</del> 5.75 <del>5.00</del> 5.00 5.75<br>5.75 4.75 4.50 5.25 5.25<br><del>6.00</del> 5.00 4.50 4.75 5.00<br><br>5.75 5.75 <del>6.00</del> 5.75 <del>5.25</del><br>6.00 5.75 <del>6.25</del> 6.00 <del>5.00</del><br><del>5.25</del> 5.75 <del>6.00</del> 5.75 5.50  | 11.5200<br>12.6000<br>01.1000<br>10.9200<br>09.2400<br>01.0167<br>12.5867<br><b>58.9833</b><br><br>31.0500<br>17.7500<br>17.0000<br><b>65.8000</b> |       | <b>164.7833</b> | 104.000<br>0 |
| 33   | <b>C.D. SINCR0 IBIZA:</b><br>MALEN BONET PEREZ DE<br>OLAGUER (Titular) (2008)       | E 1 (DD: 2.1   FM: 0.8)<br>E 2 (DD: 3.2   FM: 0.8)<br>E 3 (DD: 1.95   FM: 0.4)<br>E 4 (DD: 2.1   FM: 0.8)<br>E 5 (DD: 2.6   FM: 0.8)<br>E 6 ( <b>BM:</b> 0.5   FM: 0.4)<br>E 7 (DD: 2.7   FM: 0.8)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>        | <del>6.00</del> 6.00 <del>5.00</del> 5.25 5.25<br><del>6.50</del> 6.25 <del>5.50</del> 5.50 5.75<br>6.00 5.50 5.00 <del>4.75</del> 5.25<br><del>6.25</del> 5.25 5.25 <del>5.00</del> 5.50<br><del>5.00</del> 5.50 <del>5.75</del> 5.25 5.25<br>4.75 4.75 4.50 <del>5.00</del> 5.00<br>4.50 4.75 4.50 4.75 <del>5.25</del><br><br>5.75 <del>5.50</del> 5.50 5.50 5.75<br>5.50 <del>6.00</del> <del>5.25</del> 5.75 5.25<br>5.75 5.75 <del>5.25</del> <del>6.00</del> 5.50   | 09.2400<br>14.9333<br>04.0950<br>08.9600<br>11.0933<br>00.9667<br>10.0800<br><b>59.3683</b><br><br>30.1500<br>16.5000<br>17.0000<br><b>63.6500</b> |       | <b>163.0183</b> | 105.765<br>0 |
| 34   | <b>C.N. SINCR0 ASTUR:</b><br>AITANA GARCIA ALVAREZ<br>(Titular) (2005)              | E 1 (DD: 2.1   FM: 0.8)<br>E 2 (DD: 3.8   FM: 0.4)<br>E 3 ( <b>DD:</b> 0   FM: 0.8)<br>E 4 (DD: 3.2   FM: 0.8)<br>E 5 (DD: 2.4   FM: 0.8)<br>E 6 (DD: 2.9   FM: 0.8)<br>E 7 ( <b>BM:</b> 0.5   FM: 0.4)<br><b>Total elementos</b><br><br><b>CH</b> (FM: 1.8)<br><b>P</b> (FM: 1)<br><b>T</b> (FM: 1)<br><b>Total Imp. Artística</b>   | <del>6.75</del> 6.75 6.50 <del>5.25</del> 6.50<br>4.75 <del>6.00</del> 5.75 6.00 5.50<br>6.00 <del>5.25</del> 5.50 5.25 5.25<br><del>6.25</del> 5.75 5.25 <del>5.00</del> 5.50<br><del>6.50</del> 5.50 6.00 <del>5.25</del> 5.50<br><del>6.25</del> 6.00 5.50 5.50 <del>4.75</del><br>4.50 4.75 4.75 4.75 4.75<br><br>5.75 <del>6.00</del> 5.75 <del>5.25</del> 5.50<br>6.00 <del>6.25</del> 5.25 <del>5.00</del> 5.00<br>5.75 <del>6.25</del> 5.50 5.25 <del>4.75</del>   | 11.0600<br>08.7400<br>00.0000<br>14.0800<br>10.8800<br>13.1467<br>00.9500<br><b>58.8567</b><br><br>30.6000<br>16.2500<br>16.5000<br><b>63.3500</b> |       | <b>162.2067</b> | 106.576<br>6 |



| Pos.                             | Equipo  | Panel                            | Jueces  | Puntos                  | Pen.   | Total           | Dif.         |
|----------------------------------|---|----------------------------------|---|-------------------------|--|-----------------|--------------|
| 35                               | <b>C.D. PEDRO MENENDEZ:</b><br>LUCIA NOGUEROL ALVAREZ<br>(Titular) (2007) | E 1 (DD: 3   FM: 0.8)            | 6.25 <del>6.50</del> 6.25 6.00 5.00   | 14.8000                 |  | <b>158.9167</b> | 109.866<br>6 |
|                                  |   | E 2 ( <b>BM</b> : 0.5   FM: 0.4) | 5.75 6.00 5.50 <del>6.25</del> 5.25   | 01.1500                 |  |                 |              |
|                                  |   | E 3 (DD: 2.4   FM: 0.8)          | <del>6.50</del> 5.75 <del>5.50</del> 6.00 6.25  | 11.5200                 |  |                 |              |
|                                  |   | E 4 (DD: 3.2   FM: 0.8)          | <del>4.75</del> 5.25 5.50 <del>6.00</del> 5.50  | 13.8667                 |  |                 |              |
|                                  |   | E 5 ( <b>BM</b> : 0.5   FM: 0.4) | 5.25 <del>5.00</del> 5.25 <del>5.75</del> 5.25  | 01.0500                 |  |                 |              |
|                                  |   | E 6 (DD: 2.1   FM: 0.8)          | <del>6.50</del> <del>6.00</del> 6.00 6.00 6.00  | 10.0800                 |  |                 |              |
|                                  |   | E 7 ( <b>DD</b> : 0   FM: 0.8)   | 5.25 <del>4.75</del> 5.00 <del>4.75</del> 5.50  | 00.0000                 |  |                 |              |
|                                  |   | <b>Total elementos</b>           |   | <b>52.4667</b>          |  |                 |              |
|                                  |   | <b>CH</b> (FM: 1.8)              | <del>6.50</del> 6.00 6.00 5.75 5.50   | 31.9500                 |  |                 |              |
|                                  |   | <b>P</b> (FM: 1)                 | <del>6.50</del> 6.00 6.00 5.25 <del>5.00</del>  | 17.2500                 |  |                 |              |
|                                  |   | <b>T</b> (FM: 1)                 | <del>6.25</del> 6.00 5.75 5.50 <del>4.50</del>  | 17.2500                 |  |                 |              |
|                                  |   | <b>Total Imp. Artística</b>      |   | <b>66.4500</b>          |  |                 |              |
|                                  |   | 36                               | <b>C.D.E. CALIPSO:</b><br>MONICA GARCIA RIVERO<br>(Titular) (2006)<br>ANDREA CRISTINA XANDRI<br>TRUJILLO (Reserva) (2007) | E 1 (DD: 2.7   FM: 0.8) | 5.25 5.25 <del>5.50</del> <del>4.50</del> 4.75 |                 |              |
| E 2 ( <b>BM</b> : 0.5   FM: 0.4) | <del>6.00</del> <del>5.00</del> 5.00 5.00 5.25                            |                                  |   | 01.0167                 |  |                 |              |
| E 3 (DD: 2.1   FM: 0.8)          | <del>6.50</del> <del>5.00</del> 5.50 5.00 5.50                            |                                  |   | 08.9600                 |  |                 |              |
| E 4 ( <b>DD</b> : 0   FM: 0.8)   | 5.75 <del>5.25</del> 5.75 <del>6.00</del> 5.50                            |                                  |   | 00.0000                 |  |                 |              |
| E 5 ( <b>DD</b> : 0   FM: 0.8)   | 4.75 <del>4.50</del> 4.50 <del>5.75</del> 4.75                            |                                  |   | 00.0000                 |  |                 |              |
| E 6 (DD: 2.1   FM: 0.8)          | <del>5.75</del> 5.00 5.25 <del>4.50</del> 5.50                            |                                  |   | 08.8200                 |  |                 |              |
| E 7 ( <b>BM</b> : 0.5   FM: 0.4) | <del>5.00</del> <del>4.25</del> 4.50 <del>4.75</del> 5.00                 |                                  |   | 00.9500                 |  |                 |              |
| <b>Total elementos</b>           |   |                                  |   | <b>30.7267</b>          |  |                 |              |
| <b>CH</b> (FM: 1.8)              | 5.75 <del>6.00</del> 6.00 5.50 5.00                                       |                                  |   | 31.0500                 |  |                 |              |
| <b>P</b> (FM: 1)                 | 5.25 <del>5.75</del> 5.75 5.25 <del>4.75</del>                            |                                  |   | 16.2500                 |  |                 |              |
| <b>T</b> (FM: 1)                 | 5.75 <del>6.00</del> 5.75 5.00 <del>4.25</del>                            |                                  |   | 16.5000                 |  |                 |              |
| <b>Total Imp. Artística</b>      |   |                                  |   | <b>63.8000</b>          |  |                 |              |